GIOGIO

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

GREEN DAY AND OASIS PART 1

THERE IS A TYPE OF MOLD THAT PREFERS MOVING TO ***LOWER ALTITUDES***, BUT THEY HAVE LITTLE CAPABILITY TO EXPAND THEIR RANGE OF HABITATION BY THEMSELVES.

I'VE READ ABOUT THIS BEFORE...

THOSE MOLDS FIRST INFECT INSECTS, AND THEN MULTIPLY AND KILL THE INSECT ONCE IT MOVES TO A ***LOWER ALTITUDE!***

THESE MOLDS HAVE MANY NAMES, INCLUDING THE ***GRASSHOPPER MOLD*** AND ***CORDYCEPS***, AND THEY TURN THE DEAD INSECT INTO A NUTRIENT SOURCE!

WHY WOULD IT BEHAVE THAT WAY!?

THIS IS A STAND!

AND THAT'S EXACTLY WHAT THEY WANT, TOO! BECAUSE STAND ABILITIES ARE THE UNCONSCIOUS TALENTS OF THEIR OWNERS!

THIS IS THE SAME THING! IF YOU MOVE TO A ***LOWER ALTITUDE THAN YOUR CURRENT POSITION***, IT REACTS AND BEGINS ITS ATTACK!

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SO IT CAN KEEP EXPANDING THE STAND'S EFFECTIVE RANGE!

IT SPREADS FROM CORPSE TO CORPSE, JUST LIKE THE MOLD GROWING FROM A DEAD BUG!

IF IT MAKES YOU DIE ONLY AFTER YOU START MOVING, THEN THE MOLD'S RANGE CAN GROW AS FAR AS IT LIKES!

GET OFF THE BOAT AND ONTO THE SHORE!

CLIMB UP, NARANCIA!

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HURRY! OVER HERE!

COME ON, MOVE IT!

MISTA AAAAA AAAA!!

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NARAN-CIA...

THROW THE TURTLE, NARANCIA!

THROW IT TO MISTA!

MY... FOOT...

...IS ROTTING...

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HOLY SHIT

AAAA AHH!!

UAAA AAA AH!

AH!

OK, NARANCIA! THAT'S JUST RIGHT! STAY WHERE YOU ARE!

AAAA AAAA AAHH!!

UAA AAA AAA!

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BOTH YOU AND THE TURTLE...

...ARE RIGHT WHERE YOU NEED TO BE!

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YEEE-
EEEE
HAAA-
AAA-
AW!!

THE ATTACK WON'T HAPPEN AS LONG AS WE KEEP MOVING UP!

GOOD WORK, MISTA!

POOF

POOF POOF

Stand Name:
Green Day
Host: Cioccolata

THEY GOT BACK UP...

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NOT EVEN ONE OF THEM DIED.

THEY ALL GOT BACK ONTO THE SHORE...

IF GIORNO'S RIGHT THAT THIS ***MOLD*** EXPANDS ITS RANGE WITH CORPSES,

IT'D BE SMARTER TO GET A CAR FROM UPSTAIRS AND LEAVE THE VILLIAGE...

WHAT NOW, BUCCEL-LATI?

RATHER THAN TO HUNT BLINDLY FOR THE ***HOST***...

EITHER WAY, OUR TOP PRIORITY IS TO MAKE IT TO ROMA AS SOON AS POSSIBLE.

WE CAN'T GO OUT TO SEA ANYMORE!

HOW'S THE TREATMENT GOING, GIORNO?

IT WON'T BE EASY TO HEAL HIM IN THIS VILLIAGE...

THERE'S LIVE ***MOLD*** INSIDE HIS WOUNDS.

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ALRIGHT, MISTA. YOU HOLD ONTO THE TURTLE!

WE CAN ***ASCEND*** SAFELY. WE SHOULD BE ABLE TO MAKE IT TO THE CARS.

BUCCEL-LATI...

THE MAN'S A BIT TOO COLD.

HE DIDN'T EVEN ASK ANYTHING LIKE, *"NARANCIA, ARE YOU ALRIGHT?"*.

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.....

AND JUST NOW, YOU WERE DESPERATELY TRYING TO CLIMB OUT OF THE BOAT.

AND WHAT DID HE SAY?

HE JUST EMOTIONLESSLY ORDERED YOU TO *THROW THE TURTLE.*

.....

WHAT ARE YOU SO MAD ABOUT?

.....

THAT'S WHAT ANYONE WOULD HAVE DONE. I WENT DOWN INTO THE BOAT. ALL'S WELL THAT ENDS WELL, BUT WE ALL COULD HAVE DIED RIGHT THERE.

AND, IF BUCCELLATI NEVER TOLD ME TO THROW THE TURTLE, I MIGHT HAVE DROPPED IT INTO THE SEA.

I KNOW THAT... WHAT I'M SAYING IS, IN OTHER WORDS...

HE TREATS EVERYONE HERE TOO COLDLY!

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.....

I DON'T REALLY KNOW HOW GIRLS THINK, BUT,

BUT DO YOU WISH HE'D ASK, ***"ARE YOU OKAY?"***, AND WORRY ABOUT YOU...?

IS THAT WHAT YOU WANT?

.....

UM...

I...

IS IT LIKE,

WELL, THE MOST IMPORTANT THING RIGHT NOW'S MAKING SURE WE ALL GET TO ROMA.

YOU CAN TAKE THE TIME TO FIGURE OUT HOW YOU FEEL AFTER THAT.

I HAD IT REAL ROUGH.

LET ME GET SOME REST.

WAIT, ARE YOU TALKING ABOUT ME...?

.....

I ALREADY KNOW BUCCELLATI REAL WELL,

BUT, YOU WANNA GET TO KNOW HIM BETTER FROM NOW ON.

I GET IT NOW...

I THINK THAT JUST EXPLAINED HOW THEY MANAGED TO SURVIVE FOR SO LONG AFTER BETRAYING ***THE BOSS***.

THOSE LOOKS OF DESPERATION ON THEIR FACES AS THEY CLUNG TO LIFE!

SECCO, YOU GOT ALL OF THAT, RIGHT!?

FUOH!

UO!!? UOH!!

GOOD GOOD GOOD
GOOD GOOD GOOD
GOOD GOOD GOOD
GOOD GOOD
GOOD GOOD
GOOD
GOOD
GOOD!!!

GOOO-OOOO-OOD!!

THAT'S AN EXCELLENT RECORDING, SECCO!

OOO OHH!!

OH, SORRY, I FORGOT.

I'LL GIVE YOU A TREAT, FOR GETTING SUCH A NICE RECORDING. DO YOU WANT TWO?

OOOO OHHH!!

UAA!

OH! UOH!

IT IS NOT THE WILL TO LIVE, BUT CURIOSITY WHICH DRIVES HUMANS TO EVOLVE!

THE SPIRITUAL POWER OF HUMANS EMERGES WHEN THEIR *CURIOSITY* IS STIMULATED.

I CAN'T WAIT TO SEE! I CAN'T WAIT TO SEE HOW THESE PEOPLE WILL DIE...

FINE, THEN.

THREE... YOU GREEDY RASCAL!

YOU WANT THREE OF THESE SWEET THINGS?

THREE!?

HERE IT COMES, SECCO! GET READY FOR THREE!

YOU'LL GET THREE!

UOO! UH!

UOH!

OOAH!

UAA AAA AHH!!

UOH!

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KAAA!!

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GOOOOD!!!
GOOD GOOD GOOD
GOOD GOOD GOOD
GOOD GOOD GOOD
GOOD GOOD!!
YOU'RE WONDERFUL, SECCO!

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CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH

GO, SECCO. USE YOUR *OASIS!*

BUCCELLATI'S PROBABLY GOING TO TRY TO GET A CAR NEXT.

NOW, GO!

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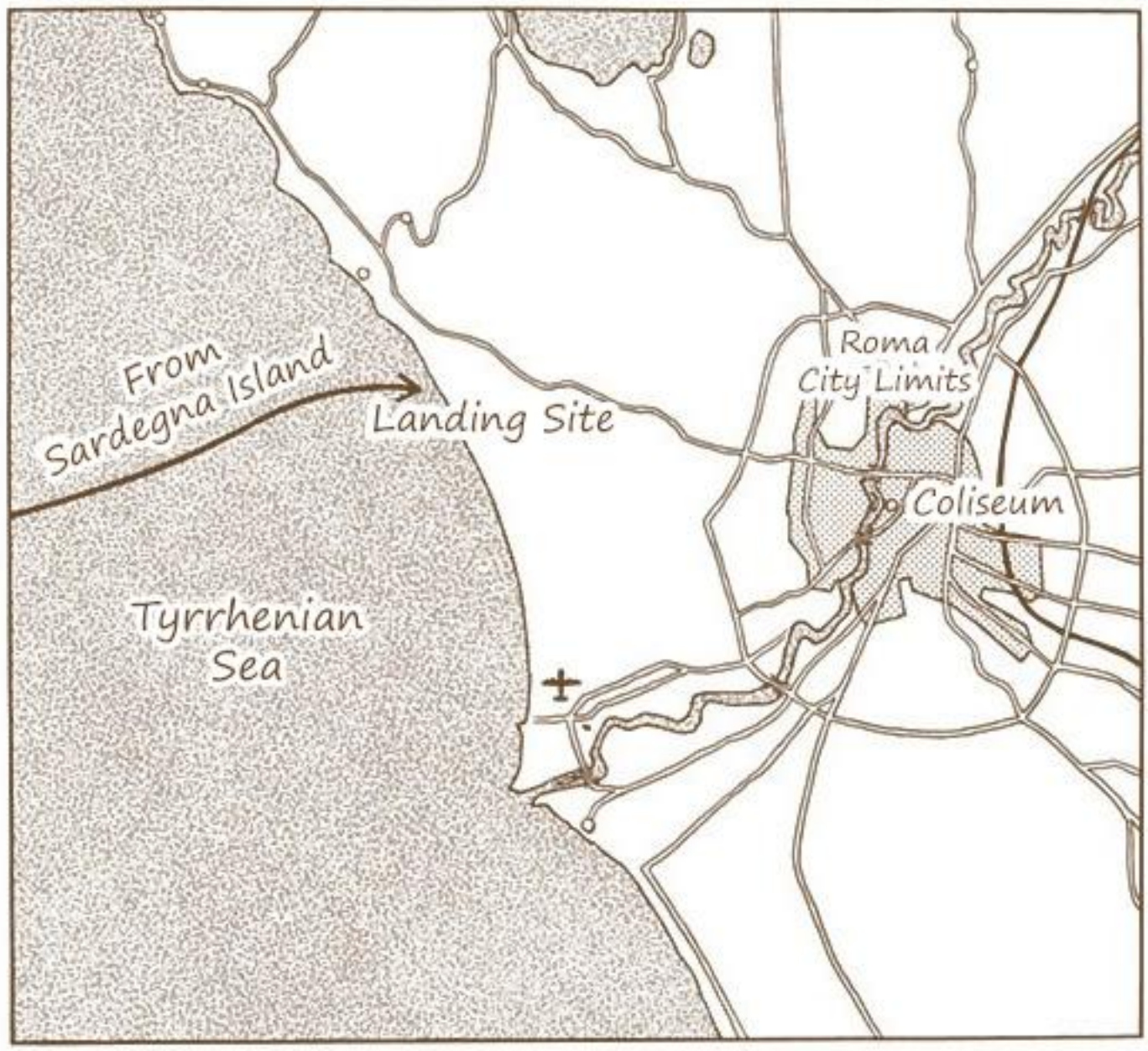
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Sardegna Island
Landing Site
Roma
City Limits
Coliseum
Tyrrhenian
Sea

GREEN DAY AND OASIS PART②

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I GUESS ALL WE CAN DO IS KEEP GOING UP...

BEER

BEER

WE DON'T NEED TO WORRY ABOUT THAT. THIS FISHING HAMLET IS BUILT INTO THE SIDE OF A MOUNTAIN. WE CAN KEEP ***ASCENDING*** ALL THE WAY TO THE PARKING LOT.

START THE CAR'S ENGINE, MISTA. YOU GO FIRST.

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WHAT IF WE HIT A PATH THAT GOES ***DOWN***?

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THE ***MOLD*** HASN'T EXTENDED ITS RANGE BEYOND THE VILLAGE YET.

THE ROAD GOES UP, TOO, AND THE CARS OUTSIDE OF THE VILLAGE ARE RUNNING JUST FINE.

AND, LOOK AT THAT.

JUST GET A CAR,

WHICH CAR SHOULD WE GET?

THEN, CHARGE OUTTA THIS VILLAGE AND WE'LL BE FINE. WE JUST NEED TO GET TO ROMA AS FAST AS WE CAN RIGHT NOW...

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WE WON'T NEED TO *FUMBLE ABOUT FOR THE KEY...*

'CAUSE THE DRIVER'S THE CORPSE.

ONE WITH A CORPSE NEARBY.

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I'LL WATCH THE REAR! YOU HEAD FOR THE CARS.
THE MOLD JUST ROTTED THE CORPSE'S FINGERS OFF.
IT'S NOTHING ...
.....

.....

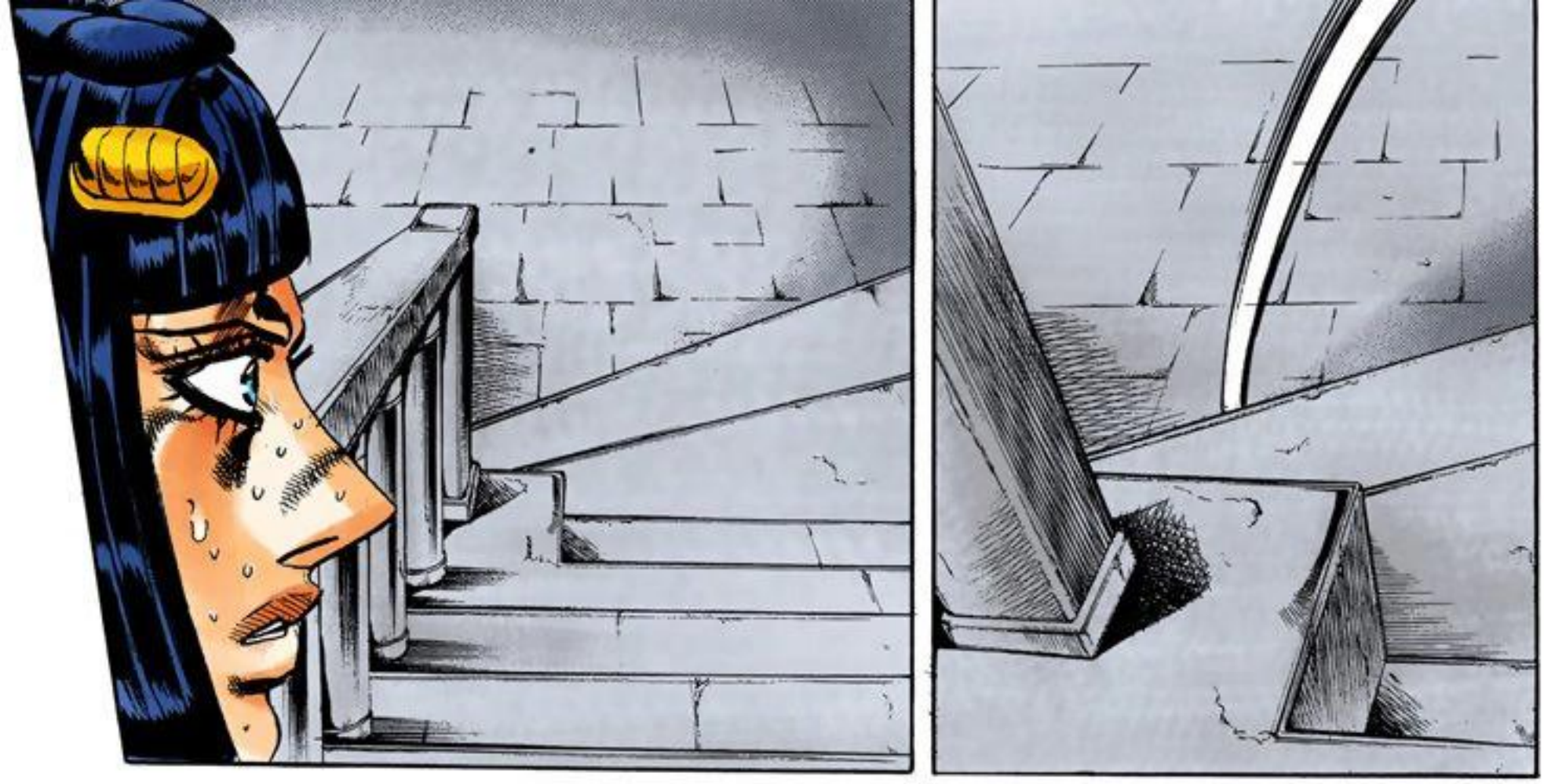
SOME-THING'S WEIRD, AND NOT JUST THE MOLD.

THAT WAS A MISTAKE... THERE'S SOME-THING...

WHEN I SAID THAT CORPSE WAS JUST ROTTING,

MISTA ...

CLIMB THE STAIRS! GET A CAR RIGHT AWAY AND GET OUT OF HERE!



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……

I TOLD YOU TO GET TO THE CARS!
WHAT ARE YOU DOING, MISTA!?

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YEAH, I'M ALREADY ON MY WAY, BUCCELLATI!

BUT SOME-THING'S GOING ON WITH THE STAIRS BENEATH ME!

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THEY'RE SINKING, BUCCELLATI!

THEY'RE BREAKING AWAY FROM THE WALL!

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IS THIS-!?

NO, NOT JUST BENEATH ME!

ALL THE STEPS ARE GETTING PULLED INTO THE GROUND...

THAT'S ...

ANOTHER *ENEMY!?* THE STAND USER WITH THE *MOLD* ISN'T ALONE!?

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THERE'S ANOTHER ONE CHASING US!

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SHIT, GET UP THERE, NOW! THE *MOLD'S* GONNA KILL US IF WE KEEP SINKING!

JUMP ONTO THE WALL!

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AH!

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M...!

MY PISTOL!

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AND DON'T LOOK FOR YOUR GUN! DID YOU ALREADY FORGET!? YOU CAN'T LOWER YOUR HAND PAST YOUR BOOT!

THIS ENTIRE STAIRCASE IS MELTING AND SINKING AWAY!

NOT JUST THE STEPS!

IT'S ALL SINKING!

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THE PILLARS OF THE HANDRAIL!?

WHAT!?

IT'S *THE ENEMY.*

HE'S COMING FOR US! MISTA, CLAW YOUR WAY UP THE WALL!

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HE'S MOVING UNDER-GROUND!

THIS ENEMY IS BENEATH THE GROUND!

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EVEN THE WALL...

E...

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STICKY FINGERS!

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WHEN *STICKY FINGERS'S* HANDS TOUCHED THE GROUND, IT WAS *HARD*. IT'S STILL SOLID ROCK, BUT I'M SINKING. AND HE'S MOVING FREELY THROUGH SOLID GROUND.

HE'S FAST... HE'S MOVING EXTREMELY FAST... AND IT FEELS STRANGE...

WHERE IS HE COMING FROM!?

DAMN IT, I CAN'T TELL WHERE HE IS!

YOU GUYS HEAR ME, SEX PISTOLS!? GET BACK HERE!

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HAA AAA AAA AAAA AWW

YEE EEE EEE

SORRY ...

BUCCEL-LATI,

CAN YOU HOLD THE TURTLE FOR ME?

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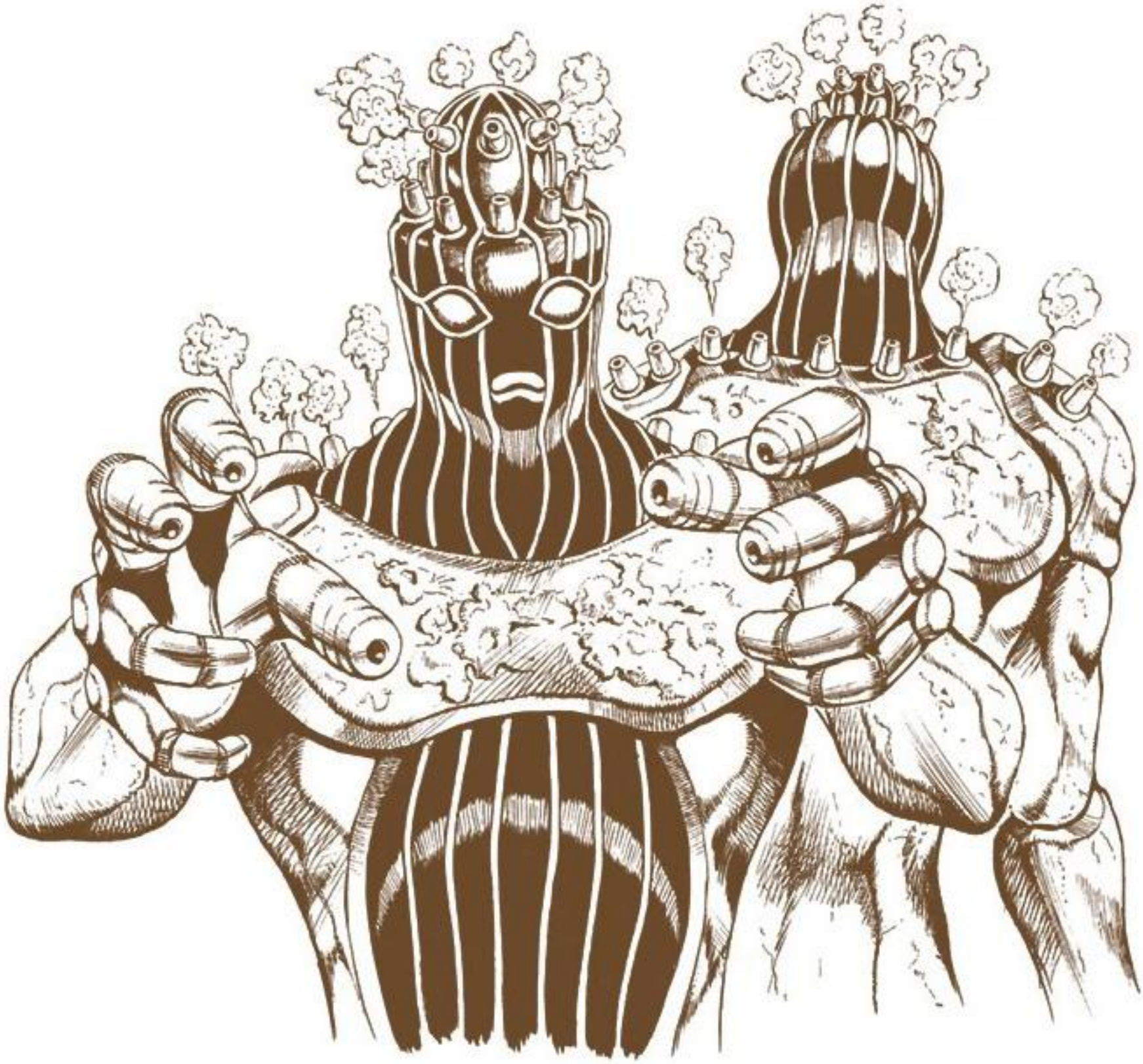

Stand Name: ***Green Day*** Host: Cioccolata		
Destructive Force: A	Speed: C	Range: A
Permanence: A	Precision: E	Growth: A

Ability: If an organism moves from a high location to a lower one, it will be attacked by a mold that rots the flesh and destroys it. This parasitic mold bears an ability that was latent within the curiosity of its host, Cioccolata. When he sees it, he feels truly alive.

The mold's effective range is its distance from a ***corpse***, so it can use ***corpses*** to create more ***corpses*** and spread without limit.

The Boss locked this ability away, but he permitted it to be used for this mission.

A: Very Good B: Good C: Average D: Poor E: Very Poor

GREEN DAY AND OASIS PART ③

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FOUND ONE...

BUCCEL-LATI,

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GREEN DAY AND OASIS

PART 3

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SON OF A-!

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H...

I JUST SAW THE ENEMY!

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HE DOVE FROM THE STAIRS INTO THIS WALL!

RUN, MISTAA-AAAAA!!

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HE'S MOVING THROUGH THE GROUND AT INCREDIBLE SPEEDS! THIS WON'T WORK!

BUC-CELLATI, YOU WERE RIGHT!

EVEN IF WE BEAT HIM TO THE CAR, WE WON'T HAVE TIME TO START THE ENGINE!

H... HE'S TOO FAST!

OOO OHH HHH H!!

!!

I'LL HOLD HIM OFF!

WE WON'T MAKE IT! YOU GO ON TO THE CAR!

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THERE!

BEHIND ME... HE'S REVEALED HIMSELF! NOW'S MY CHANCE...

TAKE THIS!

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ドビュン

BOOM
SHOT

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バズゥ

UGH!

MISTA-AAAAA!

BUT I SAW THIS COMING! IF YOU WANNA *KNOCK BULLETS AROUND*, THAT'S MY PISTOLS' SPECIALTY! AND MY FIRST *THREE SHOTS*...

FIGURES... A CLOSE-RANGED POWER TYPE WOULD BE ABLE TO KNOCK *BULLETS* AWAY...

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HE JUST NEEDED TO KEEP PULLING ME DOWN AND THE ***MOLD*** WOULD ATTACK! BUT, INSTEAD, HE'S GONNA GO AFTER BUCCELLATI!?

H...HE'S NOT GONNA FINISH ME?

HE CAN KILL ME ANYTIME HE WANTS!?

SINCE I'M WOUNDED NOW...

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START THE ENGINE, BUCCEL-LATI! HURRY!

DAMMIT! HURRY UP AND GET THE KEY!

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WHA-!?

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SO, YOU CAN CHASE US FROM UNDER-GROUND... TO THE ENDS OF THE EARTH!?

YOU HAVE A TERRIFY-ING ABILITY... IT MEANS WE CAN NEVER ESCAPE...

BUT,

DO YOU KNOW WHERE I'M GOING?

WHAAA-AAAAA-AAAT!!?

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ガッ!!

DO YOU...

...KNOW WHERE I'M RUNNING TO!?

I WAS RIGHT...

IT SEEMS YOU CAN'T TELL FROM UNDER-GROUND.

!!!!

UH?

WHERE ARE WE?

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NO WAY!

JUST STEPPING OUT OF THE CAR WAS ENOUGH TO KILL THE DRIVER!

YOU CAN'T DO THAT, BUCCELLATI-!!!!!!!!!!!!!!!

AS LONG AS WE CAN RIDE A CAR OUT OF THE VILLAGE, THEN WE'RE GOOD.

AS LONG AS WE CAN ALL HEAD FOR ROMA.

AH!?

ARI ARI ARI
ARI ARI ARI
ARI ARI ARI
ARI ARI!!

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GREEN DAY AND OASIS PART 4

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ABAAAA AAHH!! MYYYAA BAAA!!

ABAA AAAA!!

AGOAA AAAAA AAAA!!

BEROBERO BEROBERO BEROBERO BEROBERO!

MY FAAA AAAA AACE!!

ABAA AAHH!!

HEEE! HEEE!

HEEE! HEE!

WIII III!!

UBAHAA AAAAA AHHH!!

UBAH!

UBAH AAH!

M... MUBA AAAAAAA AAH!!

HEE!
HEE!
HEEE!
HEE!
PIPO POPAPA PAPIPO
WE SENT THAT STAND...
THREE DAYS AGO...
...ABOUT IT, RIII IGHT!?
INTO...
THE AIRPLANE TO KILL THEM...
ITS NAME WAS NOTORIOUS... B.I.G. OR SOMETHING...
CIOCO-LATAAAA! HEEEEY-YYY!!
THREE DAYS AGO... YOU ASKED THE BOSS...
HEEE-EEEY-YYY!
HEYYY, CIOCO-LATAAA-AAA!!
I GOT SOME-THING...
IMPOR-TANT TO...
ASK YOU.
THAT STAND, NOTORIOUS B.I.G. ... THE BOSS SENT IT IN, RIGHT? IS IT LIVING, OR IS IT A DEAD STAND?
HEY, SECCO?
AREN'T YOU CHASING THEM RIGHT NOW?
YOU ASKED ABOUT IT,
RIII GHT!?
WHY ARE YOU CALLING ME?

...GROW ON IT? ON A ***DEAD STAND?*** NOT LIKE THE ***MOLD*** GROWS ON ***ROCKS*** OR ***OBJECTS***, RIGHT?

TELL ME THIS... IF... ***B.I.G.*** WERE RIGHT HERE, COULD THE MOLD FROM YOUR ***GREEN DAY***...

IT'S A SIMPLE QUESTION.

ULTRA, INCRE-DIBLY SIMPLE...

I DON'T KNOW.

I'M CURIOUS, BUT I'M NOT SURE WHETHER OR NOT IT WOULD ***MOLD.***

NOTORIOUS ***B.I.G.***? IT'S HOST WAS KILLED...

BUT THE ENERGY OF HIS TANACITY WAS SO STRONG, HIS ***STAND LIVED ON ALONE***, RIGHT?

BUT, I KNOW FOR A FACT THAT MY ***GREEN DAY*** WILL ROT ANY LIVING THING.

.....

THIS IS SUD-DEN.

WHAT ARE YOU ASKING?

HEYYY, JUST... ANSWER ME!

THIS IS IMPORTANT!

...THAT!

WELL, ABOUT...

CIOCCOLATA, YOU SEE THE TOP OF THAT HILL...?

NOW, QUIT DRAGGING YOUR FEET AND CAPTURE THEIR DEATHS ON VIDEO ALREADY!

SHAAA

TAKE A LOOK...

AT THE...

STREET!

SHAAA

HEY, SECCO!?

WHY DID YOU JUST SIT THERE AND WATCH THEM CLIMB INTO A CAR!?

THEY'RE NOT DRIVING THAT CAR, ARE THEY!?

WHY ARE THEY DRIVING AWAY!?

HEY... I JUST CAN'T BELIEVE IT, CIOCCOLATA...

THEY GOT ME IN THE FACE.

THE *MOLD*...

IT...

オオオ

EVEN THOUGH HE JUMPED OFF THE LEDGE!

...DIDN'T GROW ON HIM!

THAT BUCCELLATI GUY...

オオ

THAT WAS UNTHINKABLE!

AND HIS BODY... WHEN I TOUCHED IT...

UGOAAAAA!

I...

...TOOK A HIT ON LOWER GROUND...

UAAUUU!!

WHAT DOES THAT MEAN!?

HIS BODY...

...ISN'T *MOLDING*!

IT WAS AS COLD AS STONE!

I HAVE NO IDEA...

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WHEN THAT HAPPENED...

JUST NOW...

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WHEN YOU JUMPED OFF THE LEDGE,

I NEARLY SHIT MYSELF, BUCCELLATI.

DID YOU HANG ON THE WALL WITH A ZIPPER?

MISTA,

YOU NEED TO REST.

I'LL MAKE SURE NOBODY'S TAILING US. I FILLED IN YOUR WOUNDS, BUT THEY'LL REOPEN IF YOU MOVE ABOUT RIGHT NOW.

CLOSE CALL, HUH?

DID THE ***MOLD*** GET YOU ANYWHERE?

.....

BUCCEL-LATI,

YOUR HAND...

DID YOU GET HURT? COULD YOU ALLOW ME TO SEE IT, PLEASE?

.....

DO YOU HEAR ME, BUCCELLATI?

WE SHOULD DO SOMETHING ABOUT YOUR HAND.

IF THE MOLD INFECTED YOU, IT COULD GET SERIOUS.

PLEASE, LET ME SEE YOUR WOUNDS.

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WHA-?

WHAT'S THIS?

NO WAY!

N...

HIS SKIN'S SO COLD... A-AND HIS *PULSE!*

...SAY SOME-THING?

HM?

GIORNO, DID YOU...

I DIDN'T HEAR YOU.

WHAT WAS IT?

WHAT WAS THAT!?

I... I REMEMBER... I THOUGHT IT WAS MY IMAGINATION BACK THEN...

BUT I SAW THIS BEFORE... BUCCELLATI RAN A NAIL THROUGH HIS HAND WHEN WE WERE LEAVING VENEZIA...

NO WAY... THAT'S IMPOSSIBLE ...

HUH...

...

.....

.....

.....

N... NO WAY...

HAS IT BEEN LIKE THIS EVER SINCE YOU RESCUED TRISH FROM THE BOSS AT THE BASILICA ON SAN GIORGIO MAGGIORE?

BUCCELLATI, WERE YOU ALREADY-!?

I'M SLOWLY GOING NUMB...

NO,

PERHAPS I WAS NUMB FROM THE VERY START.

DID I GET HURT?

GUESS I'M RUNNING OUT OF TIME.

WHY...

WHY DIDN'T YOU SAY ANYTHING?

I COMPLETELY HEALED YOUR WOUNDS WITH MY ***GOLD EXPERIENCE*** AT THE TIME... THERE MUST HAVE BEEN SOME WAY TO KEEP THIS FROM HAPPENING TO YOU!

THE ***HEAVENS*** JUST HAPPENED TO SMILE ON ME A LITTLE BIT.

I'VE ACCEPTED THIS AS MY ***FATE.***

IT'S ENIGMATIC ...

IT SEEMS THAT WHEN YOU HEALED MY WOUNDS IN VENEZIA,

THE ***LIFE ENERGY*** YOU GAVE ME ALLOWED ME TO ***MOVE*** FOR JUST A BIT LONGER.

MY ***LIFE...***

YOU CAN'T DO ANYTHING ABOUT SOMETHING THAT'S ENDED.

GIORNO,

YOU KNOW YOUR OWN ***GOLD EXPERIENCE*** BETTER THAN ANY OF US, DON'T YOU?

CAME TO AN END BACK THEN.

KEEP THIS A SECRET, ALRIGHT?

DON'T TELL THE OTHERS...

ARE MY EARS JUST RINGING?

LISTEN! WHAT'S THAT NOISE!?

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THERE'RE NO CARS BEHIND US...

QUIET, GIORNO!

THIS CAN'T BE HAPPENING, BUCCEL-LATI!

NO...

Y... YOU'RE-!

I HEAR IT... IT'S GETTING CLOSER!

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KLAT

ドドドドド

ドドドド

IT'S SO CLOSE!

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IT'S A HELI-COPTER!

ABOVE US! THEY'RE CHASING US!

!!

THEY'RE DROPPING THE *MOLD* ON US!

WHA-!?

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BUCCELLATI, THIS ROAD SLOPES DOWN! WE'RE HEADING DOWNHILL!

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WHAT'S GOING ON!?

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GREEN DAY AND OASIS

GIORNO, MISTA! WE'RE GONNA JUMP! GRAB ON!

AND GOT UP HERE!

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THE *MOLD* SPREAD FROM BELOW...

PART 5

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GREEN DAY AND OASIS PART 5

HANG ON TO ME!

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ドドド

ドドド

ドドド

I'M GONNA MAKE A CALL!

THERE'S A PHONE RIGHT THERE!

I... I'LL GET A DOCTOR RIGHT AWAY!

AAAAHHH!! HANG IN THEREE!!

DON'T GO THERE!

HEY, YOU! STOP!

EEEEEE-EEEEEE!!

WAIT FOR MEEE-EEE-!

...RIGHT AWAY!

I'LL GET AN AMBULANCE...

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AAAAA AAHH!!

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AAAAA AAAAA AHHH!!

AAA AAA AAA AHH!!

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ドドドド

FOOOO OOOR!!?

WHAT'S ALL THE NOISE-

WHAT'S THAT?

HEY, WHAT'S GOING ON?

HE DOESN'T CARE...

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ドガッ

I DIDN'T THINK THEY'D DO THIS... THIS IS WHY THEY CHASED US ON THE HELICOPTER... THERE'RE 3.8 MILLION PEOPLE IN ROMA! IT'S NOTHING LIKE THE FISHING HAMLET WE JUST LEFT! THE MOLD WILL SPREAD FROM CORPSE TO CORPSE IN THE BLINK OF AN EYE!

HE'S ENJOYING THIS! DID THE BOSS KNOW THIS WOULD HAPPEN!?

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IF NOBODY STOPS HIM, HE'LL WIPE OUT ALL OF ROMA! AND HE'S NOT GONNA STOP THERE!

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NO WAY! THEY'RE GOING TO KEEP ON SPREADING IT TO ROMA AS WELL!? ***THE GANG*** HAS MEN IN ROMA! THIS IS GOING TO BE DAMAGING TO THE BOSS, TOO!

THE MOLD WILL SPREAD TO THE MAN IN THE COLISEUM BEFORE WE CAN GET THERE!

ドドドドド

AND WE'RE IN TROUBLE!

MISTA! CAN YOUR GUN HIT THAT HELI!?

YEAH, I KNOW!

YOU'RE NOT GETTING AWAY! **GO, SEX PISTOLS!**

WELL, IT DOESN'T MATTER IF IT CAN'T. WE NEED YOU TO SHOOT IT DOWN! DO IT!

KR

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YEEEE-
EEEEE
HAAAA-
AAWW!!

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AAH!

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AND, ALTHOUGH I DON'T KNOW WHO BUCCELLATI AND HIS MISFITS CAME TO ROMA TO MEET, MY *GREEN DAY'S* MOLD WILL KILL THAT PERSON IN DUE TIME.

OOPS, HIT THE GROUND, I MEAN...

THAT LETS SECCO HIT THE WATER SAFELY...

GOOD.

HEE HEE!

ドドドド

MISTA, FOCUS ON THE HELI!

D... DAMN IT!

ズガ

HE'S COMING AT US FROM *UPHILL*! AND WE CAN'T BACK AWAY!

WE CAN'T LET HIM GET AWAY! I'LL HANDLE THE OTHER ONE!

ドドドド

I... IT'S NO USE, BUCCEL-LATI!

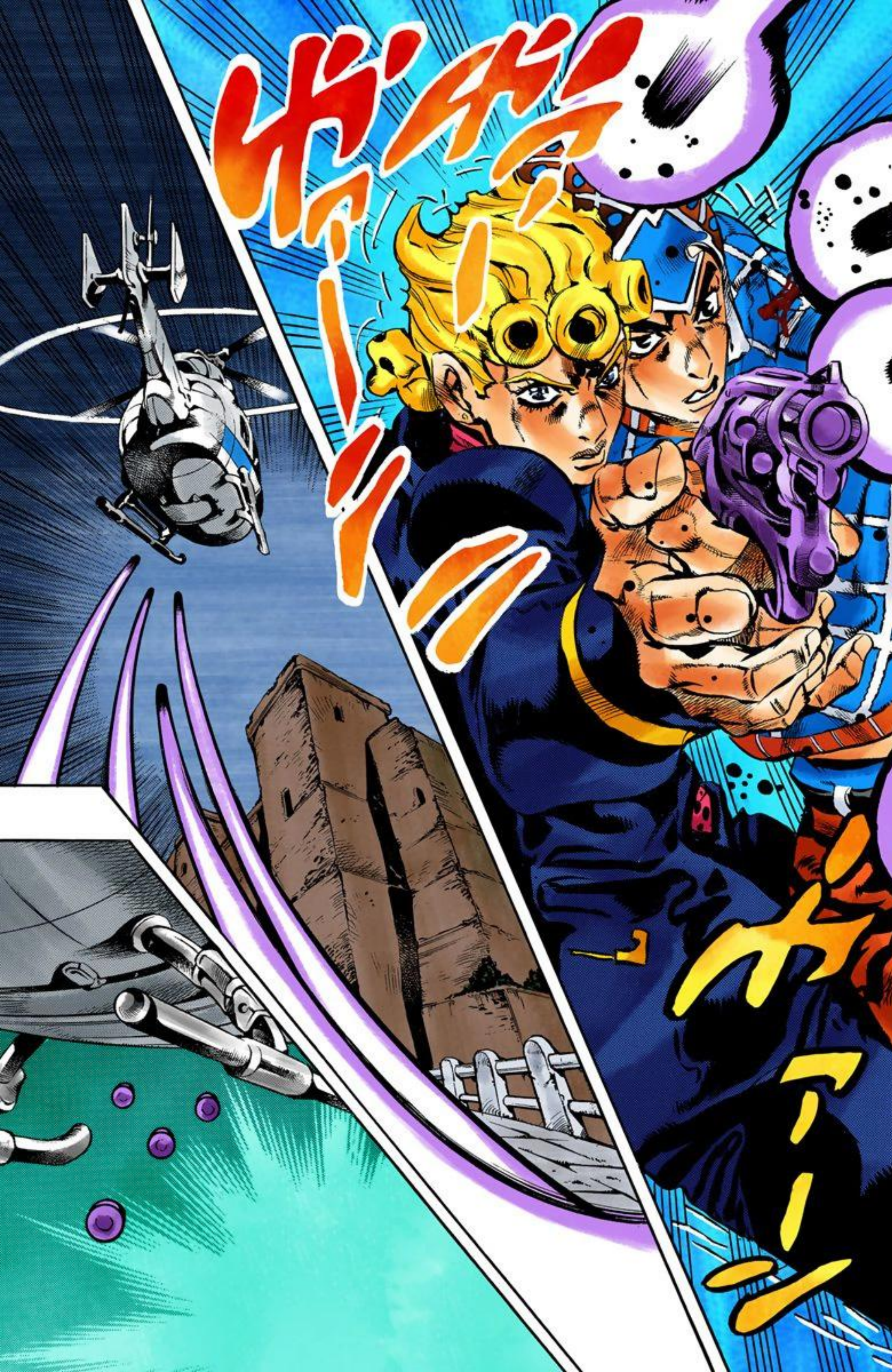
HE'S TOO FAR NOW! HE'S OUT OF MY BULLETS' RANGE!

NO, MISTA!

I CAN'T PENETRATE THE PROPELLER OR THE FUEL TANK FROM HERE!

H''

WE DON'T KNOW UNLESS WE TRY!


ガバ！

AND HERE COMES THE UNDERGROUND GUY!

I... IT WON'T WORK... I KNOW MY PISTOLS' RANGE...

...BETTER THAN ANYONE ELSE! THE MAN IN THE HELI WAS WAITING FOR ME TO SHOOT!

SO THE MAN UNDER-GROUND COULD SAFELY DROP DOWN ON US...

THE HELI GOT AWAY!

CHASE... THE HELI!?

YOUR BULLETS HIT THEIR MARK, MISTA!

WE'RE CHASING THAT HELI! THE TWO OF US WILL TAKE CARE OF *THE MAN IN THE HELI!*

WHA-!?

WE HAVE TO DO IT BEFORE THE *MOLD* SPREADS ITS CARNAGE TO THE COLISEUM!

HE-!

WHAT!?

THE MAN UNDER-GROUND ...

WE'LL LEAVE HIM TO YOU, ALRIGHT?

ドドド

ドドド

ドドド

!!

BUCCEL-LATI?

.....

DRIP
DRIP

RUN, MISTA!
GO, GIORNO!

Stand Name: ***Oasis*** Host: Secco		
Destructive Force: A	Speed: A	Range: B
Permanence: A	Precision: E	Growth: C

Ability: The host, Secco, ***wears*** this ability like a suit. It has no precision, as if it were a direct manifestation of Secco's primitive talents. However, it can rapidly turn stone into mud.
The host, Secco, can swim through the mud to strike his foes. He cannot see underground, but he can use his primitive talents to pursue enemies.

A: Very Good B: Good C: Average D: Bad E: Very Bad

GREEN DAY AND OASIS PART 6

BACK IN THE VILLAGE... HOW DARE YOU...

BUCCEL-LATI...

THE FIRST... TO DIE...

GUGU ...

THAT WAS... A CHEAP SHOT...

EITHER WAY...

UGAUU UUU...

YOU'LL BE...

GREEN DAY AND
OASIS
PART 6

ドドドド

ドドドド

ALRIGHT, LET'S GO GIORNO!

"DIRTY LITTLE CHEAT"?

UGUGU...

NO, I MEAN...

NAUGHTY LITTLE...

DUSTY LITTLE CHEAT... NO...

NOT THAT...

EARTHY LITTLE...

THOSE TACTICS...

...WON'T WORK ON ME AGAIN! YOU'LL PAY FOR WHAT YOU DID!

YOU NOSY...

I KNOW THAT!

WHO DO YOU THINK YOU ARE!? MM... MM...

MUH...

M-

M-

MY FUCKING ITALIAN TEACHER OR SOME-THING!?

UH...

ガチャガチャ

WON'T TAKE TOO LONG TO KILL YOU, THOUGH...

ALMOST FORGOT!

OH!

GOTTA GET IT ON VIDEO...

……

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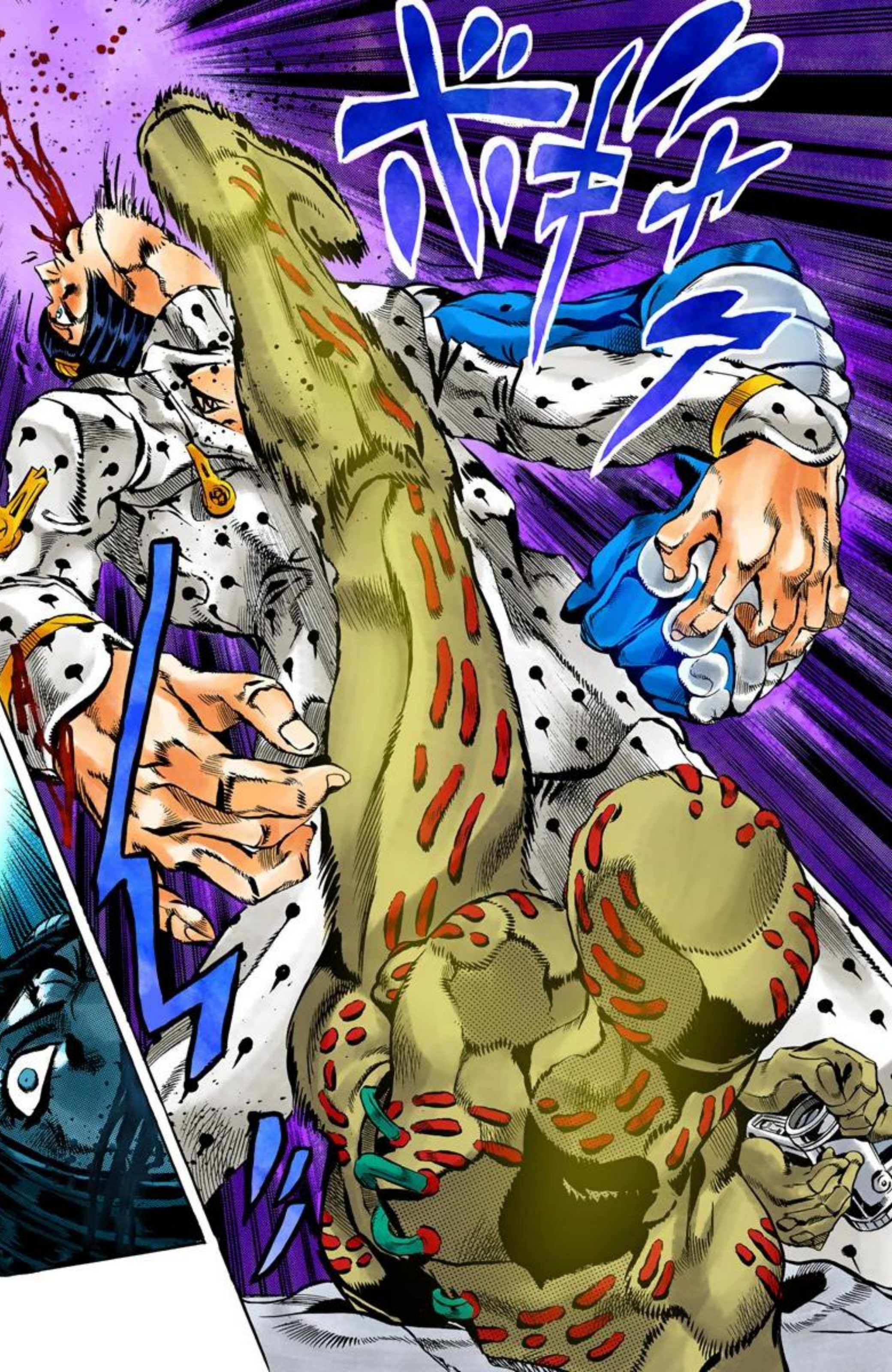
STICKY FINGEEEEEE-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GUH! UOAH!

ナオオ

オオ

オオ

I DON'T EVEN NEED TO DIVE UNDER-GROUND ...

ドガガガン

IF WE'RE GOING ONE ON ONE...

TH-

TH-

THEN...

H... HIS SPEED AND POWER!

AH!!

( )

"……

ズズズ

ドドド

UGH...

ドゥ

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ドゥ

H... HE'S FAST... HE'S ALSO A SHORT-RANGED POWER TYPE, BUT HIS ABILITY ...

IT'S GOT MY *STICKY FINGERS* BEAT IN BOTH SPEED AND POWER!

ドォン

ドドド

ドドドド

TAKE THIS!

TIME'S UP!

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ドドドド

OAAAA AAAAA AAAAA A

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バシャッ

WHAT'S WRONG WITH YOUR BODY...?

AS LONG AS IT'S LIVING, THEN CIOCCOLATA'S ***GREEN DAY***...

...WILL KILL IT...

ALWAYS ...

...DOESN'T GROW ON YOU...

...EVEN THOUGH YOU FELL ...

WASN'T MY IMAGIN-ATION...

THE ***MOLD*** ...

I DON'T GET IT,

BUT IF THAT'S HOW IT WORKS, THEN WHATEVER...

I'LL JUST MAKE IT SO YOU CAN'T MOVE ANYMORE...

ゲシュッ

BY BEATING YOUR ENTIRE BODY INTO A PULP...

UR...

URGH...

WITH MY *OASIS*!

ビシッ!

AND NOW THOSE INSOLENT FOOLS ARE COMING UP HERE!

THE BULLETS MISSED!

THE ABILITY TO EMBUE OBJECTS WITH LIFE!

GIORNO GIOVANNA,

I BELIEVE THAT'S THE *NEW GUY*?

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ドドド

BUT THEY TURNED INTO *PLANTS* AND CAUGHT THE HELI!

HIT!

LIFE ENERGY IS NO MATCH FOR MY ***GREEN DAY***... I'LL ROT THOSE VINES AWAY!

I'LL DROP THE HELI! ***GREEN DAY***, SPREAD YOUR MOLD! WE'LL MOW IT ALL DOWN!

ALRIGHT, THEY'RE ALMOST DONE GROWING...

HIT!

THEY'VE GROWN INTO TREES!

NOW THE HELICOPTER'S ***LOCKED*** IN PLACE!

HIT!

ゴゴゴゴ

MISTA, WE'RE GONNA CLIMB THE TREE UP TO THE HELI.

NO NEED FOR THAT, GIORNO!

HE'S WELL WITHIN RANGE OF MY BULLETS! IF THE HELI'S LOCKED IN PLACE, HE'S A SITTING DUCK FOR ME! THAT GLASS SURE DOESN'T LOOK BULLETPROOF, EITHER!

ゴゴゴゴ

WH-!? WHAT!?

I'M NOT FALLING...

THE HELI ISN'T MOVING!

OH NO... THE HELICOPTER WON'T MOVE AN INCH! SHIT!

ゴゴゴゴ

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GO, PISTOLS! BLAST THOSE BULLETS THROUGH HIS SKULL!

YEEEEE-HAAAAA-AAAW!!

HUH!?

HUH!?

THEY'RE SAYING HE'S *NOT THERE!*

MISTA, THEY'RE REPORTING SOMETHING STRANGE...

HUH!!?

NONE OF THEM SEE HIM ANYWHERE INSIDE THE *HELI*!

HUH!?

ハイヤー！
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ポ…ン！

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ポ…ン！

WHAT'S GOING ON!?

THERE'S NOWHERE TO HIDE, AND HE NEVER GOT OUT!

WHERE'D HE GO!?

START SEARCHING, GUYS! FIND HI-

WAAAA-AAHH!!? NO. 2! NO. 3!

MISTA!

AH!

O-OH NO, MISTA! BRING THEM BACK! BRING THEM BACK RIGHT N-!

A SINGLE PERSON CAN ONLY HAVE A SINGLE STAND! THE ABILITY TO ATTACK SOMEONE WITH MOLD IF THEY DROP FROM THEIR CURRENT POSITION! THAT'S GOTTA BE HIS ONLY ABILITY!

I... IMPOSSIBLE! WHY ISN'T HE IN HERE!?

GREEN DAY AND OASIS PART 7

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HIL!

NO. 2! NO. 3! WHAT HAPPENED TO YOU GUYS!?

WE...

CAN'T...

BEAT HIM...

HURRY, NO. 1...

NO. 6!

NO. 1...

RUN...

AH!

HE'S...

NOW...

RIGHT...

OF THE *HELI*...

GET OUT...

AAAAAAAH!!

TOO POWERFUL!

GREEN DAY AND OASIS PART 7

HE CAUGHT THE PISTOLS...

RIGHT AFTER HE ATTACKED... THEY'VE BEEN CAPTURED...

WE UNDER-ESTIMATED HIM...

WHAT HAPPENED ...

I CAN'T DISPEL THEM, GIORNO...

IT'S NOT WORKING ...

MISTAA AAAA!!

MISTA! SHOOT ME INSIDE!

I'LL GET THEM OUTTA THERE!

TO THE PISTOLS!?

ドル…

I'LL HAVE TO CLIMB UP THERE AND FIGHT HIM DIRECTLY!

MISTA! I'M LEAVING TRISH AND NARANCIA HERE!

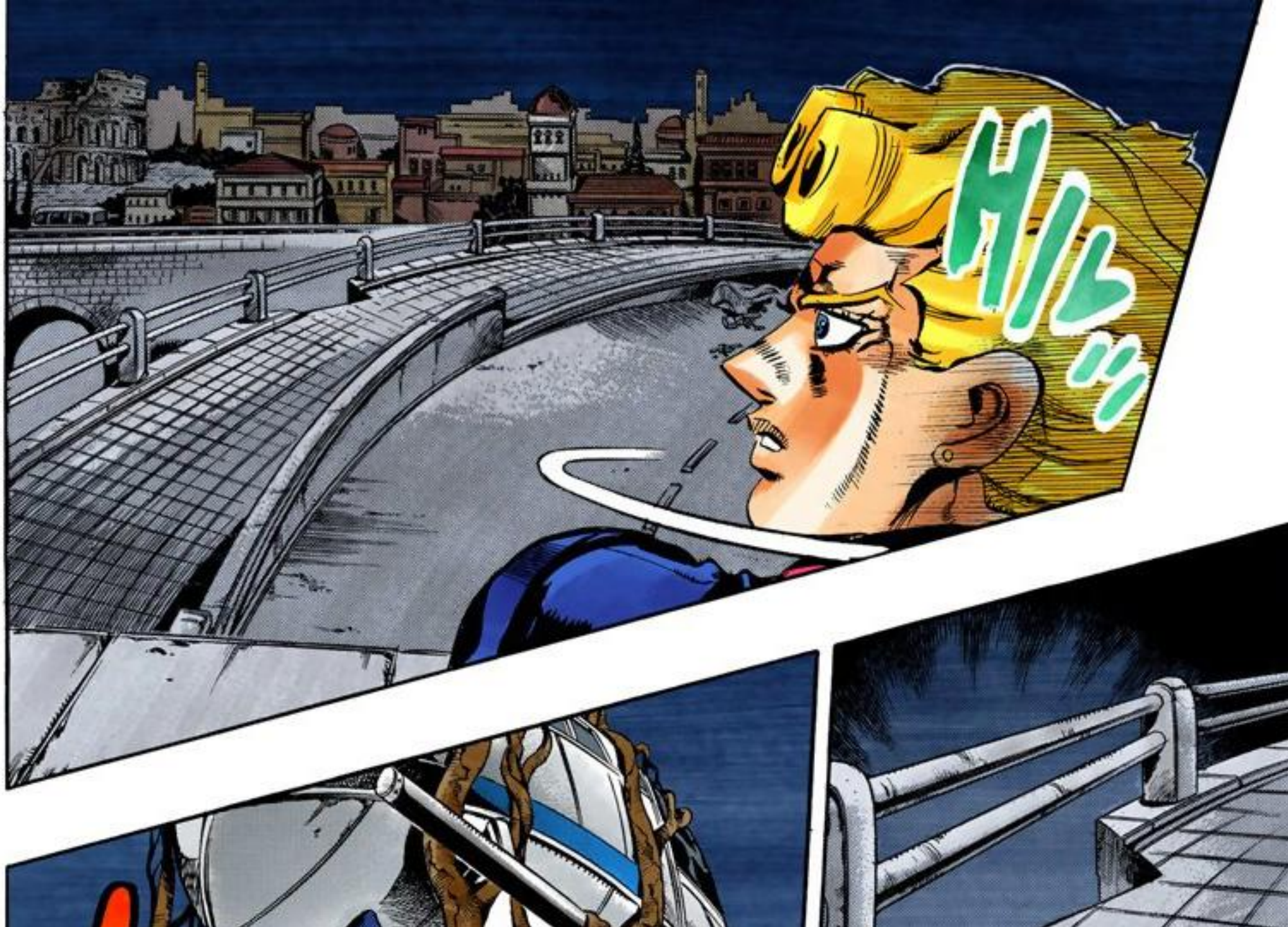
NO, THAT WON'T WORK, NO. 5.

HE DELIBER-ATELY CAUGHT THE PISTOLS AFTER DESTROYING THEM.

THE REASON FOR THAT IS BECAUSE MISTA'S WOUNDS WILL NEVER HEAL AS LONG AS HIS STAND ISN'T RETURNED. I CAN'T HEAL HIM!

AND HE'S ALSO WAITING FOR YOU TO GO IN. IF HE GETS ALL THE PISTOLS, THEN MISTA WILL DIE.

SO IT'S BACK TO THE ORIGINAL PLAN...


HA

TAKE A BULLET WITH YOU...!
NEEDS YOUR HELP...
5...
GIORNO...
GO WITH HIM... NUMBER...
.....
NOT THERE...
AND NEITHER IS BUCCELLATI.
THEY'RE BOTH GONE...

THESE TREES AREN'T ALONE.

THERE ARE OTHER *LIFE SIGNS* WITHIN THE HELICOPTER.

WHY COULDN'T THE PISTOLS FIND HIM?

HE HASN'T LEFT THE HELI.

THOUGH I CAN'T PINPOINT HIS LOCATION...

A'

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DAMN, THE DOOR WON'T OPEN...

WHAT DID HE DO? I CAN'T THINK OF ANYTHING... HOW IS HE HIDING IN THERE!?

I DIDN'T FEEL ANYTHING...

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THERE'S ALSO SOMETHING THAT LOOKS LIKE A SCALPEL!

HE'S SOMEWHERE IN HERE... BUT WHAT IS THAT SYRINGE FOR!?

.....

A DOCTOR?

IS HE ...

MEDICAL TOOLS ...

ドガァ

MORE CASUALTIES FROM THE *MOLD!*

THEY'RE AT THE *COLISEUM!*

IT'S SPREADING! I'M OUT OF TIME! IF I DON'T BEAT HIM FAST, WE'LL LOSE THE OBJECTIVE!

AAH...

UGH...

TH...

THE ENEMY!

HIS SECRET ...

IS...

AAAU UUGH!!

STAY BACK, GIORNO! THAT'S A TRAP!

GET OVER HERE!

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MUDA

AAA!!

KIIIIIKOEEEEEE!!!

WHAT...?

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EEEEEEE!!!

GYOE EEEA AAAA AAA!!

WHA ...!?

AH! GIORNO, LOOK OUT!

...IN THE WORLD!?

WHAT...

GURF!

ドオオオ

I HAVE NEVER FELT MORE PLEASED ...

CURIOSITY IS THE MOST IMPORTANT FACTOR TO SPIRITUAL GROWTH.

...TO HAVE CONDUCTED ALL THOSE HUMAN EXPERIMENTS IN MY CHILDHOOD...

ゴゴゴ

OF COURSE, I ALSO KNOW WHICH BLOOD VESSELS YOU NEED TO CLOSE OFF TO PREVENT BLEEDING.

BECAUSE I WAS ABLE TO OBSERVE AND LEARN EXACTLY WHERE YOU CAN AMPUTATE BODY PARTS FROM PEOPLE WITHOUT KILLING THEM.

AND, IF I SEND *GREEN DAY'S* MOLD INTO THE CUTS, I CAN MOVE FREELY EVEN WHILE I'M IN PIECES...

AND HIDE IN TIGHT SPACES, TOO.

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GIORNO!

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GURR RRK!

DON'T FALL, GIORNO!

ANY FARTHER AND THE *MOLD* WILL ATTACK!

GREEN DAY AND OASIS PART 8

GREEN DAY AND OASIS PART 8

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AH!

BACK INSIDE, NOW!

CLIMB

.....

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ゴゴ

YOU SEE...

GIORNO GIOVANNA...

I BELIEVE THERE ARE ***TWO CASES*** IN WHICH ***HAPPINESS*** EXISTS.

THERE ARE SITUATIONS WHERE YOU TRULY FEEL HAPPINESS...

I USED MY EXPERIENCES AND MY MENTAL STRENGTH TO MAKE A COMEBACK.

BUT,

I SUR-VIVED ...

I WAS JUST SO PANICKED... I WAS TRULY IN DESPAIR.

WHEN YOU CAUGHT THIS ***HELI*** IN YOUR PLANTS...

...WHEN DESPAIR TURNS INTO HOPE... THEN YOU BECOME HAPPY.

THE FIRST IS...

AND RIGHT NOW, I FEEL ***HAPPINESS*** BECAUSE OF IT... I TRULY DO.

BACK OFF!

GOLD EX-!

Rii

UOH!

ドカ

DID YOU FORGET I STILL HAD MY LEGS IN HIDING!?

AND THE SECOND SITUATION WHERE YOU FEEL HAPPINESS IS...!

ドドドド

ドドド

ドドド

UOH!

WOAAA AAAHH!!

ドド

FIN

I WIN!

ドドド

MY *MOLD* WILL TURN YOUR ENTIRE BODY INTO DUST BY THE TIME YOU HIT THE GROUND!

GIORNO, CATCH!

……

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……

GRAZIE, NO. 5 ...

INTO THE HELI, NOW!

MISTA GAVE ME ONE LAST SHOT... GET IN THERE, GIORNO!

ドォ

BEAT HIM DOWN!

ドォ

THERE'S NOTHING YOUR GOLD EXPERIENCE CAN DO TO CHANGE THE END RESULT, GIORNO GIOVANNA...

WHAT A WASTE OF TIME ...

ヤバイ

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SO, IF I TILT IT JUST A FEW CENTIMETERS... AND MAKE IT ***DROP***, THEN THE MOLD WILL ATTACK THE BRANCH!

THE BRANCH YOU JUST CREATED IS ALSO ALIVE!

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JUMP INTO THE HELI, GIORNOOOOOO!! HURRYYYYYYY!!

UWAAAAAAAAAAAAAAA
AAAAAAA
AAAAAAA

GIORNO-
OOOOO-
OOO!!!

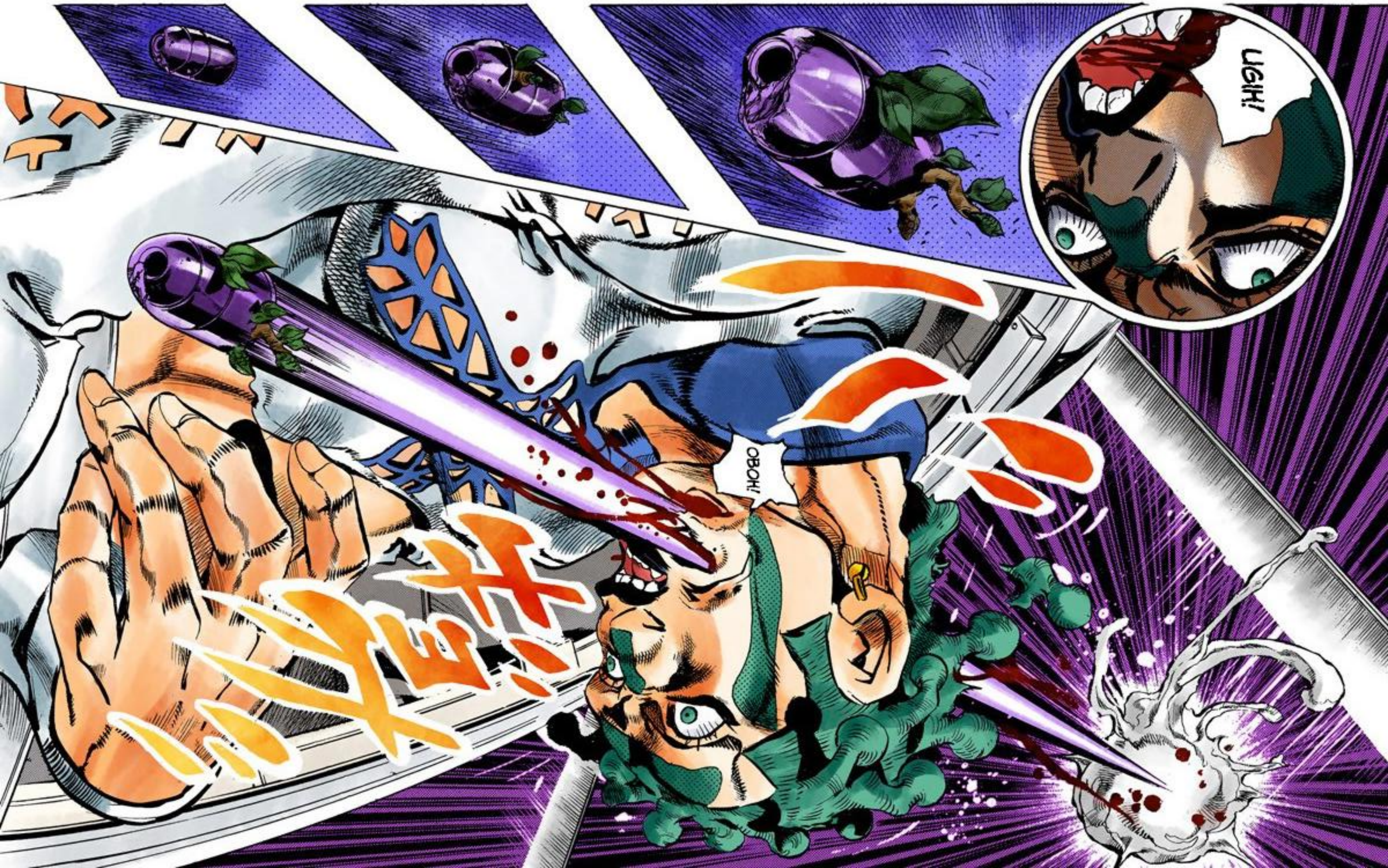
ウウウウ
ウウ

SHOW ME YOUR DESPAIR AS YOU FALL! UWAHAHAHAHA HAHAHAHAHA!!!!

LET ME SEE THE LOOK ON YOUR FACE AT THE MOMENT YOUR HOPE BURNS OUT...

GOTCHA! SHOW ME YOUR FACE!

ドドド


UGH!
OBOH!
ドギャ!

BUT,

THE BRANCH WAS DESTROYED BY THE ***MOLD*** BECAUSE IT WAS ALIVE.

BENE.

I KICKED IT INTO THE PRO-PELLER...

AT THE PERFECT ANGLE...

ドオ

IT'S JUST A PIECE OF WOOD.

A BRANCH THAT'S BEEN BROKEN FROM ITS ROOTS IS NO LONGER ***ALIVE***.

IT WAS REVERTED TO A ***BULLET*** BY YOU.

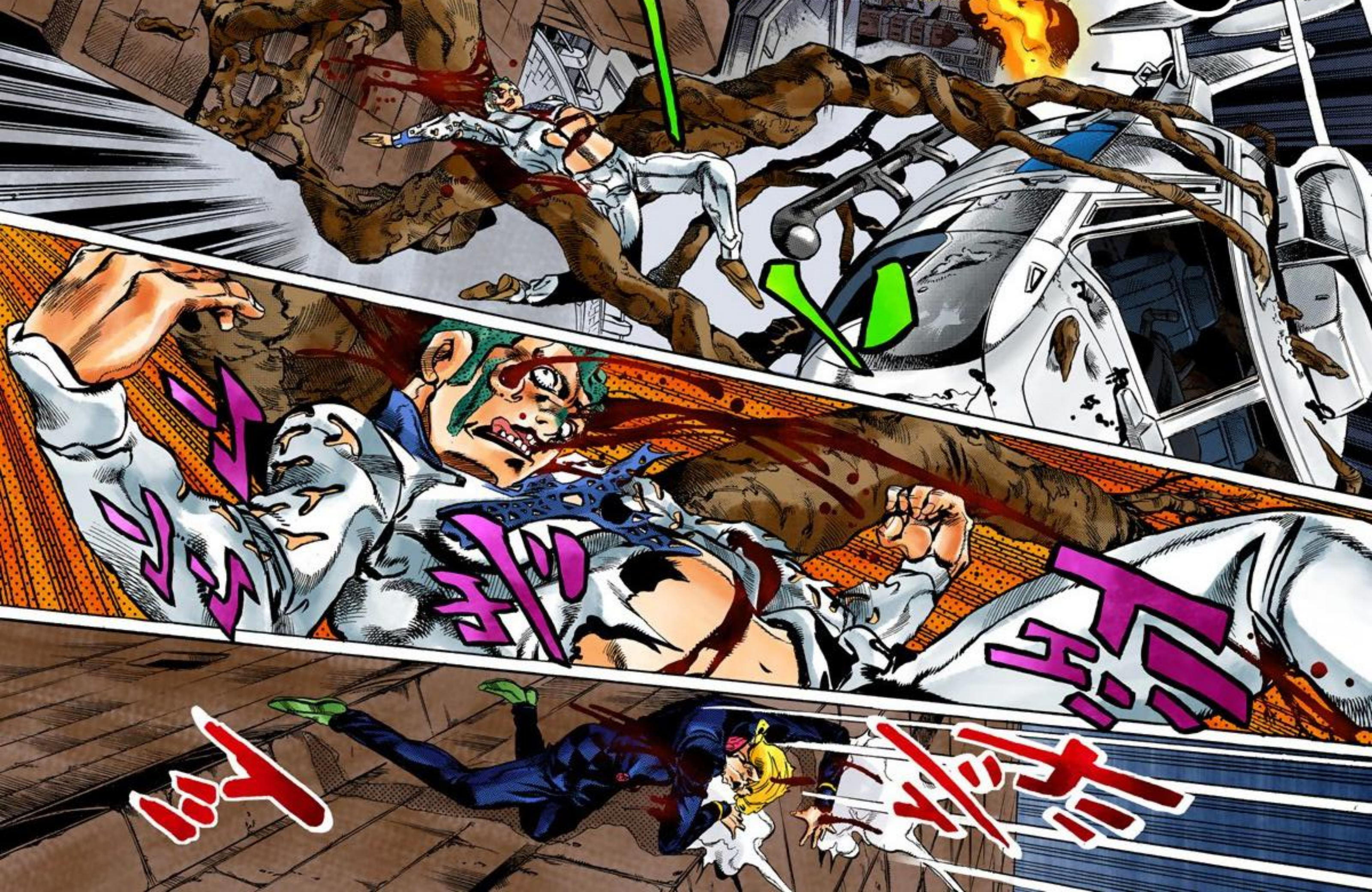
THE DESTROYED BRANCH BECAME AN OBJECT AGAIN.

I FEEL NO ***HAPPINESS*** AT ALL...

BECAUSE VICTORY WAS MINE FROM THE VERY BEGINNING.

ABOUT THAT THEORY OF HAPPINESS YOU SPEWED... EVEN AS I LOOK AT YOU NOW.

ONE MORE THING.



GREEN DAY AND OASIS PART 9

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Y-!

THAT WAS A CLOSE SHAVE! YOU BEAT HIM BEFORE THE *MOLD* COULD SPREAD TO THE COLISEUM!

YOU GOT HIM! I CAN'T BELIEVE IT, GIORNO!

A BIT TO THE RIGHT...

COULD YOU MOVE, NO. 5?

AND NOW YOU CAN HEAL MISTA'S WOUNDS TOO, GIORNO! THAT WAS CLOSE!

NOW THE PISTOLS CAN GET BACK IN THE ACTION!

.....

.....

CIOCCOLATA, RIGHT?

PERHAPS ...

THERE'S A CHANCE...

MAYBE I'M JUST BEING PARANOID, BUT...

HE CALLED HIMSELF ...

HUH!?

ARE YOU PLAYING DEAD!?

YOU THERE ...

GIORNO!

AND...

THIS IS WHAT YOU'RE THINKING:

IF YOU CAN MOVE JUST A FEW CENTIMETERS...

...BEFORE I GET TO YOU,

THEN YOU CAN FALL OFF THE LEDGE AND ESCAPE.

THEN,

YOU'LL REACTIVATE THE MOLD, AND VICTORY WILL BE YOURS!

A DECENT PLAN.

TO BE HONEST, THERE'S A HOLE IN MY ***RIGHT LUNG*** RIGHT NOW...

IT IS... QUESTION-ABLE... WHETHER I CAN MAKE IT UP THERE WITH ANY SORT OF SPEED.

ONE OF MY SUBCLAVIAN VEINS HAS BEEN SEVERED, AND MY ***RIGHT HUMERUS, RIGHT HAND, AND FOUR RIBS*** ARE BROKEN.

A SHORT-RANGED POWER TYPE WITH A RANGE OF UP TO TWO METERS... IF I CAN STRIKE YOU JUST A MOMENT BEFORE, THEN I AM MORE THAN CAPABLE OF KILLING YOU!

BUT, MY STAND IS *GOLD EXPERIENCE*.

YOU GOT HIM IN THE HEAD!

C... COME ON! HE'S DEAD, GIORNO!

MAYBE HE IS...

THE CHOICE IS YOURS... WHAT WILL YOU DO?

I'M CLIMBING UP NOW...

HERE I COME.

IF YOU STAY RIGHT THERE...

BUT I PROMISE THAT YOU WILL COME TO NO HARM...

I WILL RENDER YOU INCAPABLE OF FIGHTING ...

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ゴゴゴ

ドドド

YOU DUMBASS!

ZU!

STAY RIGHT WHERE YOU ARE! LOOK BEHIND YOU!

AH! AAAHH!!

I'VE TAKEN MISTA AND THE TURTLE HOSTAGE!

WHILE YOU WERE BLABBING AWAY,

YOU DIDN'T EVEN NOTICE MY LEFT ARM CIRCLING AROUND FROM BEHIND THE TREE!

UHEHE HEHE!! YOU ABSOLUTE IDIOT!

YOU SHOULDN'T HAVE WASTED YOUR TIME WITH THAT SPIEL!

I AM STILL THE VICTOR! TAKE THIS!

MISTAAA AAAAAAAA!!!!!

NOW I'LL SLIT MISTA'S THROAT!

IF YOU CHASE ME, YOU WON'T BE ABLE TO HEAL MISTA ANYMORE!

KO

CRUNCH

CRUNCH CRUNCH

CRUNCH

CRUNCH

WHAAAAAA!?

I WAS SPEAKING PRECISELY BECAUSE I WANTED TIME.

INDEED.

ENOUGH TIME FOR THE ***BULLET*** I SHOT THROUGH YOU TO MATURE AND RETURN TO YOUR BULLET HOLE.

THAT WAY, WHETHER YOU LIVED OR DIED,

I COULD STILL KILL YOU OFF.

WHEN I KICKED IT AT THE PROPELLER, I IMBUED IT WITH *LIFE* USING *GOLD EXPERIENCE*...

THE BULLET BECAME A *STAG BEETLE* AND RETURNED TO YOU.

YOU SICK BAS-

...THAT IF I STAYED STILL...

YOU WOULDN'T HARM ME...

B-BUT YOU PROMISED ...

KNOW YOUR PLACE.

...FOR A MAN LIKE YOU.

...IS TOO GOOD TO BE TRUE...

A DEAL LIKE THAT...

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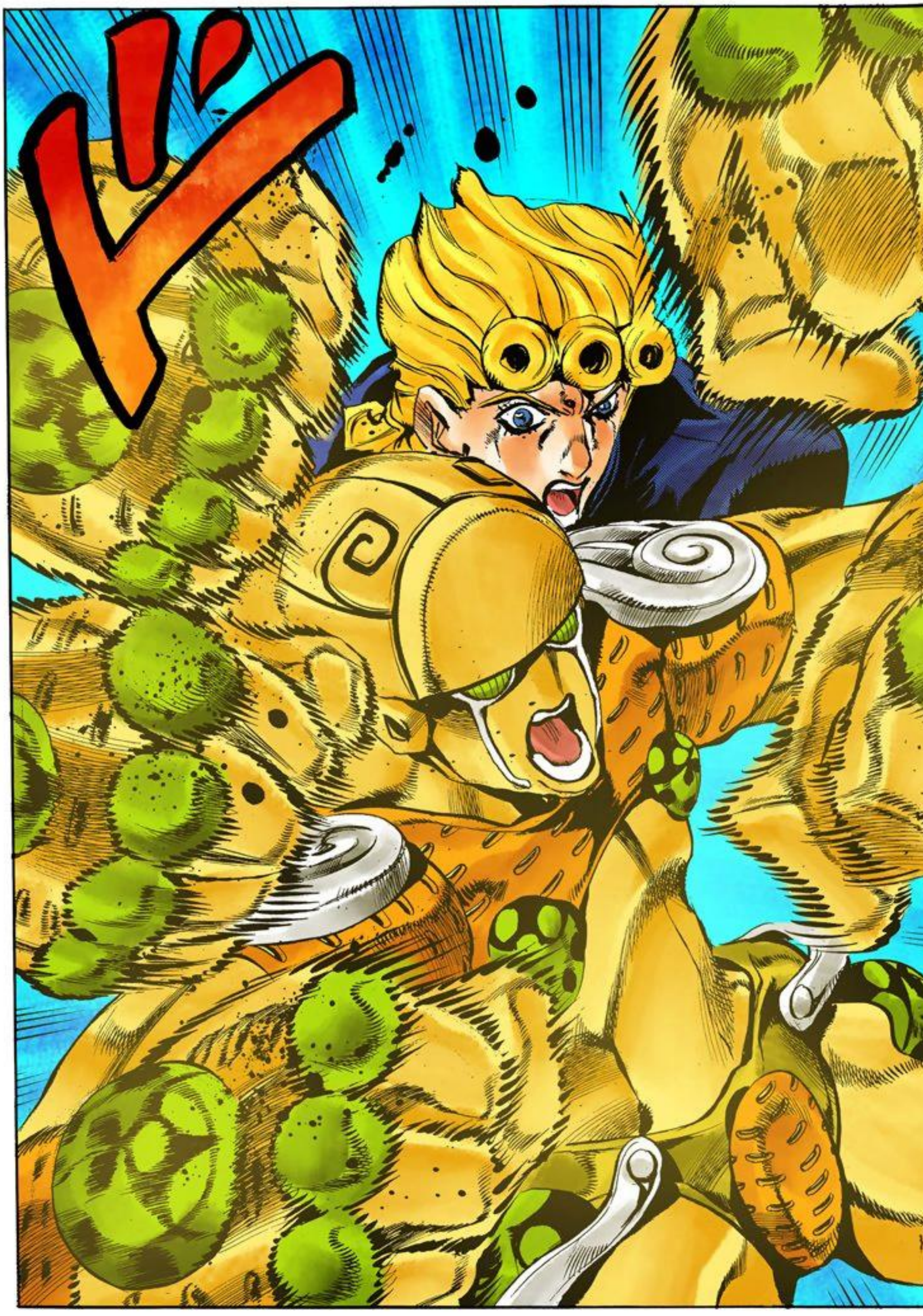
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NOOOA AAAAAG GGHHHH!!

KI KI KI KI KI KI

MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA MUDA

HIL

MUDA
AAAA
AAA!!!

COMBUSTIBLE TRASH
COLLECTED
MON / WED / FRI

WHERE DID HE GO?

...ABOUT BUCCEL-LATI...

I'M MORE CONCERN-ED...

AND WHERE'S THE *UNDER-GROUND MAN*?

デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5　黄金の風

14 巻

荒木飛呂彦

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